

# Mortal Reminder

*Pentakill*

**League of Legends**  
Riot Games

 $\text{♩} = 160$ 

**1** **2** **3** **4**

**5** **6** **7** **8**

*agitato, sempre spiccato*

*agitato, sempre spiccato*

*f agitato, sempre spiccato*

1

Hn. 2  
3  
4  
5  
6  
7  
8  
Hn. 6  
7  
8  
Tpt. 1  
2  
3  
B. Tbn. 1  
2  
3  
B. Tbn. 3  
4  
5  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.

9

10

11

12

*agitato, sempre spiccato*

Vln. 1  
f cresc.  
Vln. 2  
div. cresc.  
Vla.  
cresc.  
Vcl.  
cresc.  
Cb.

13

14

15

16

Hn. 2  
3  
4  
5  
6  
7  
8  
Hn. 6  
7  
8  
Tpt. 1  
2  
3  
B. Tbn. 1  
2  
3  
B. Tbn. 3  
4  
5  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.

Vln. 1  
ff  
Vln. 2  
ff  
Vla.  
ff  
Vcl.  
ff  
Cb.

17                    18                    19                    20

21                    22                    23                    24

1  
Hn. 2  
3  
4  
5  
6  
7  
8  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B.Tbn. 3  
4  
Tba.  
E. Gtr. (ref)  
S.  
(Ah)  
A.  
(Ah)  
T.  
B.

unis.

**25**      **26**      **27**      **28**

Vln. 1  
f  
Vln. 2  
f  
Vla.  
Vc.  
Cb.

1  
Hn. 2  
3  
4  
5  
6  
7  
8  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B.Tbn. 3  
4  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.

**29**      **30**      **31**      **32**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

A musical score page showing staves for various instruments. The top section includes parts for Hn. 2, 3, 4, 5, 6, 7, 8, Tpt. 1, 2, 3, Tbn. 1, 2, B.Tbn. 3, 4, Tba., E. Gtr. (ref), S., A., T., and B. The bottom section shows staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure numbers 33, 34, 35, and 36 are centered above their respective sections.

33                    34                    35                    36

A musical score page showing staves for various instruments. The top section includes parts for Hn. 2, 3, 4, 5, 6, 7, 8, Tpt. 1, 2, 3, Tbn. 1, 2, B.Tbn. 3, 4, Tba., E. Gtr. (ref), S., A., T., and B. The bottom section shows staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure numbers 37, 38, 39, and 40 are centered above their respective sections.

37                    38                    39                    40

A musical score page showing staves for various instruments. The top section includes parts for Hn. 2, 3, 4, 5, 6, 7, 8, Tpt. 1, 2, 3, Tbn. 1, 2, B.Tbn. 3, 4, Tba., E. Gtr. (ref), S., A., T., and B. The bottom section shows staves for Vln. 1, Vln. 2, Vla., Vc., and Cb.

A musical score page showing four systems of music. The top system features woodwind instruments (Horns 1-8, Trombones 1-3, Bass Trombone 3, Bass Trombone 4, Bassoon) and brass instruments (Trumpet 1-3, Trombone 1-2). The second system includes a guitar (E. Gtr. (ref)), strings (Soprano, Alto, Tenor, Bass), and brass. The third system includes violins (Vln. 1-2), violas (Vla.), cellos (Vc.), and basses (Cb.). The fourth system continues the brass and string parts. Measure numbers 41, 42, 43, and 44 are centered above their respective systems.

A continuation of the musical score from the previous page. The top system shows woodwind instruments (Horns 1-8, Trombones 1-3, Bass Trombone 3, Bass Trombone 4, Bassoon) and brass instruments (Trumpet 1-3, Trombone 1-2). The second system includes a guitar (E. Gtr. (ref)), strings (Soprano, Alto, Tenor, Bass), and brass. The third system includes violins (Vln. 1-2), violas (Vla.), cellos (Vc.), and basses (Cb.). The fourth system continues the brass and string parts. Measures 45, 46, 47, and 48 are centered above their respective systems. Large circled numbers '7' and '8' are positioned at the end of the score.

Musical score page 1 showing measures 49-52. The score includes parts for Hn. 1-8, Tpt. 1-3, Tbn. 1-4, B.Tbn. 3-4, Tba., E. Gtr. (ref), S., A., T., and B. The section starts with a dynamic of **f**. Measures 49 and 50 show woodwind entries. Measures 51 and 52 feature bowed strings (Vcl., Cb.) with slurs and grace notes.

49                    50                    51                    52

Musical score page 2 showing measures 52-56. The instrumentation remains the same. Measures 52-53 show woodwind entries. Measures 54-55 feature bowed strings (Vcl., Cb.) with slurs and grace notes. Measure 56 concludes with a dynamic of **f**.

Musical score page 3 showing measures 56-60. The instrumentation remains the same. Measures 56-59 show woodwind entries. Measure 60 concludes with a dynamic of **f**.

53                    54                    55                    56

Musical score page 4 showing measures 60-64. The instrumentation remains the same. Measures 60-63 show woodwind entries. Measure 64 concludes with a dynamic of **f**.

unis.  
poco legato

Hn. 1  
Hn. 3  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8  
Tpt. 1  
Tpt. 3  
Tbn. 1  
B.Tbn. 3  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.

*espressivo, legato*  
*mf*

*mf(Ah)*  
*espressivo, legato*

*mf(Ah)*  
*espressivo, legato*

*(Ah)*

57 58 59 60

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
*sempre spiccato*

*f*  
*sempre spiccato*

*f*

*f*

Hn. 2  
Hn. 3  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8  
Tpt. 1  
Tpt. 3  
Tbn. 1  
B.Tbn. 3  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.

*f*

*p sub.*  
*f*

*p*  
*f*

*p*  
*f*

61 62 63 64

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*

*f*

*mf*

1 *maestoso, poco marcato*  
Hn. 2 *ff*  
Hn. 3  
Hn. 4  
Hn. 5 *unis.* *maestoso, poco marcato*  
Hn. 6  
Hn. 7  
Hn. 8 *ff*  
Tpt. 1 *poco marcato*  
Tpt. 2  
Tpt. 3  
Tbn. 1 *marcato*  
Tbn. 2 *ff*  
B.Tbn. 3 *ff*  
B.Tbn. 4 *ff*  
Tba. *ff*  
E. Gtr. (ref)  
S.  
A.  
T.  
B.  
Cre fa le glo  
65 66 67 68

*sempre spiccato*  
Vln. 1 *f*  
Vln. 2 *f*  
Vla. *f*  
Vc. *f*  
Cb. *ff*  
*marcato*  
*sim.*

1 *ff*  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8  
Tpt. 1 *ff*  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B.Tbn. 3  
B.Tbn. 4  
Tba. *ff*  
E. Gtr. (ref)  
S. *Cru fa le fa do*  
A. *Cru fa le fa do*  
T. *Cru fa le fa do*  
B. *Cru fa le fa do*  
69 70 71 72

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1  
Hn. 2  
3  
4  
5  
6  
7  
8  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B.Tbn. 3  
4  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.  
Cre fa le glo - - - da

73      74      75      76

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Hn. 2  
3  
4  
5  
6  
7  
8  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B.Tbn. 3  
4  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.  
Cru fa le fa do

77      78      79      80

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1  
Hn. 2 -  
3  
4  
Hn. 6 -  
5  
7  
8  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B.Tbn. 3  
4  
Tba.  
E. Gr. (ref)  
S.  
Cre fa le glo ah  
A.  
Cre fa le glo ah  
T.  
Cre fa le glo ah  
B.  
Cre fa le glo ah

A musical score for string instruments. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). Each staff has a treble clef and a key signature of one sharp (F#). The time signature is common time. Measures 1-4 show a repeating pattern of eighth-note chords. In measure 1, all staves play F#-A-C-G. In measure 2, they play G-B-D-F#. In measure 3, they play A-C-E-G. In measure 4, they play B-D-F#-A. Measure 5 begins with a bassoon entry.

Musical score for orchestra and ensemble, page 11, measures 1-10. The score includes parts for Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, Hn. 6, Hn. 7, Hn. 8, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B.Tbn. 3, B.Tbn. 4, Tba., E. Gtr. (ref), S., A., T., and B. The score features dynamic markings such as *mf*, *f*, *unis.*, *ff*, and *ff*. The strings play sustained notes in measures 1-3, followed by rhythmic patterns in measures 4-5. Measures 6-10 show various entries from the brass and woodwind sections, culminating in a tutti section starting at measure 10.

A musical score page showing staves for various instruments. The top section includes parts for Hn. 1, 3, 4, Hn. 5, 6, 7, 8, Tpt. 1, 2, 3, Tbn. 1, 2, B.Tbn. 3, 4, Tba., E. Gtr. (ref), S., A., T., and B. The bottom section includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 89 shows the E. Gtr. (ref) playing a melodic line. Measures 90-91 are mostly rests. Measure 92 shows the E. Gtr. (ref) continuing its line.

A musical score page showing staves for various instruments. The top section includes parts for Hn. 1, 2, 3, 4, Hn. 5, 6, 7, 8, Tpt. 1, 2, 3, Tbn. 1, 2, B.Tbn. 3, 4, Tba., E. Gtr. (ref), S., A., T., and B. The bottom section includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 93-95 are mostly rests. Measure 96 shows the E. Gtr. (ref) continuing its line.

A musical score page showing staves for various instruments. The top section includes parts for Hn. 1, 2, 3, 4, Hn. 5, 6, 7, 8, Tpt. 1, 2, 3, Tbn. 1, 2, B.Tbn. 3, 4, Tba., E. Gtr. (ref), S., A., T., and B. The bottom section includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 97-99 are mostly rests. Measure 100 shows the E. Gtr. (ref) continuing its line.

Musical score for measures 97 through 100. The score includes parts for Hn. 1, 2, 3, 4, 5, 6, 7, 8; Tpt. 1, 2, 3; Tbn. 1, 2; B.Tbn. 3, 4; Tba.; E. Gtr. (ref); S.; A.; T.; and B. The instrumentation consists primarily of woodwinds and brass, with electric guitar providing rhythmic patterns. Measure 97 features eighth-note patterns in the brass and woodwinds. Measures 98 and 99 show sustained notes and rests. Measure 100 concludes with a dynamic shift.

97 98 99 100

Musical score for measures 100 through 104. The score includes parts for Vln. 1, 2; Vla.; Vc.; and Cb. The strings provide harmonic support, while brass instruments like the trumpet and tuba maintain rhythmic patterns established earlier in the section.

Musical score for measures 100 through 104. The score includes parts for Hn. 1, 2, 3, 4, 5, 6, 7, 8; Tpt. 1, 2, 3; Tbn. 1, 2; B.Tbn. 3, 4; Tba.; E. Gtr. (ref); S.; A.; T.; and B. The woodwinds and brass continue their rhythmic patterns, with dynamic markings like *ff* and *unis.* appearing in measure 101.

101 102 103 104

Musical score for measures 101 through 104. The score includes parts for Vln. 1, 2; Vla.; Vc.; and Cb. The strings play eighth-note patterns, while brass instruments provide harmonic support. The dynamic *ff* is used throughout this section.

1  
Hn. 2  
3  
4  
5  
6  
7  
8  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B.Tbn. 3  
4  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.

105                    106                    107                    108

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Hn. 2  
3  
4  
5  
6  
7  
8  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B.Tbn. 3  
4  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

109                    110                    111                    112

espressivo  
sempre spiccat  
mf sub. expressivo  
sempre spiccat  
mf sub.

1  
Hn. 2  
3  
4  
5  
6  
7  
8  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B.Tbn. 3  
4  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.

113      114      115      116

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

poco legato  
*f*  
*f*

Hn. 2  
3  
4  
5  
6  
7  
8  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B.Tbn. 3  
4  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.

117      118      119      120

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*espressivo, legato*  
*mf*  
*(Ah)*  
*mf*  
*(Ah)*  
*(Ah)*

*sempre spiccato*  
*div.*  
*f*

1

Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8  
Tpt. 1  
Tpt. 2  
Tbn. 1  
B.Tbn. 3  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.

121 122 123 124

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

maestoso, poco marcato

Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8  
Tpt. 1  
Tpt. 2  
Tbn. 1  
B.Tbn. 3  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.

ff maestoso, poco marcato  
Do  
ff maestoso, poco marcato  
Do  
ff maestoso, poco marcato  
Do  
ff maestoso, poco marcato  
Do

125 126 127 128

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

f ff  
mf f  
f ff  
f ff

129

130

*poco marcato*

*ff marcato*

*ff sim.*

*ff sim.*

*ff sim.*

131

132

fi fa la do ra fe

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) in 2/4 time. The key signature changes from A major (no sharps or flats) to B-flat major (one flat). Measure 11 starts with *sempre spiccato* dynamics *f*. Measures 11-12 show eighth-note patterns in each instrument. Measure 12 ends with a fermata over the bassoon's note.

1  
Hn. 2  
3  
4  
5  
6  
7  
8  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B.Tbn. 3  
4  
Tba.  
E. Gtr. (ref)  
S.  
a  
ca - - - - le - do  
A.  
T.  
a  
ca - - - - e - do  
B.  
a  
ca - - - - le - do  
cru - - - -  
b  
cru - - - -  
b  
cru - - - -

133                    134                    135                    136

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1  
Hn. 2  
3  
4  
5  
6  
7  
8  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B.Tbn. 3  
4  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.  
ve  
va  
glo - - - na  
li - - -  
ve  
va  
glo - - - na  
li - - -

137                    138                    139                    140

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

1  
Hn. 2  
3  
4  
5  
6  
7  
8  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B.Tbn. 3  
4  
Tba.  
E. Gtr. (ref)  
S.  
A.  
T.  
B.  
me  
a  
de - - - a  
me  
a  
de - - - a  
me  
a  
de - - - a

141                    142                    143                    144

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

145

146

147

148

A musical score for five string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into four measures by vertical bar lines. Measures 1 and 2 show all instruments playing eighth-note patterns. Measure 3 shows Vln. 1, Vln. 2, Vla., and Vc. playing eighth notes, while Cb. rests. Measure 4 shows Vln. 1, Vln. 2, Vla., and Vc. playing eighth notes, while Cb. begins a sustained note. The key signature changes from no sharps or flats in measures 1-2 to one sharp in measure 3, and back to no sharps or flats in measure 4.

Musical score for orchestra and ensemble, page 11, measures 1-10. The score includes parts for Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hn. 5, Hn. 6, Hn. 7, Hn. 8, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B.Tbn. 3, B.Tbn. 4, Tba., E. Gtr. (ref), S., A., T., and B. The score features dynamic markings such as *mf*, *f*, *unis.*, *ff*, and *ff*. The strings play sustained notes in measures 1-3, followed by rhythmic patterns in measures 4-5. Measures 6-10 show various entries from the brass and woodwind sections, culminating in a tutti section starting at measure 10.

149

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

ff

ff

ff

ff

ff

151

-

-

-

-

-

152

-

-

-

-

-

A musical score page showing parts for various instruments. The top seven staves are for woodwind instruments: two sets of Horns (Hn. 2, Hn. 4, Hn. 6, Hn. 7, Hn. 8), Trombones (Tpt. 1, Tpt. 2, Tpt. 3), and Bass Trombones (Tbn. 1, Tbn. 2). The bottom three staves are for brass instruments: Bass Trombone (B.Tbn. 3, B.Tbn. 4), Tuba (Tba.), and E♭ Alto Saxophone (E. Gr. (ref)). The E♭ Alto Saxophone part features a melodic line with sixteenth-note patterns and grace notes. The other staves are mostly blank, with a few short dashes indicating sustained notes or rests.

153

154

155

156

A musical score for five string instruments. The staves are labeled from top to bottom: Vln. 1, Vln. 2, Vla., Vc., and Cb. Each staff consists of five horizontal lines representing the strings. A vertical bar line is positioned at the start of each measure, creating a grid of measures across the page.

=

157

158

159

160

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) in 2/4 time. The score shows two measures. Measure 1 consists of rests. Measure 2 begins with a dynamic *fp*. The violins play eighth-note patterns with grace notes. The viola and cello play eighth-note patterns with dynamic markings *f*, *mf*, and *f*. The bassoon plays eighth-note patterns with dynamic *f*. The violins play sustained notes with dynamic *p*. The viola and cello play eighth-note patterns with dynamic *f*. The bassoon plays eighth-note patterns with dynamic *f*.

